

English & Reading Programme of Study (Year 1)



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Autumn 1 – Spooks and Spirits						Autumn 2 – Explorations in Creative Reading and Writing					
	English Language Paper 1&2 / Literature Paper 2						English Language Paper 1					
	1. Fictional extracts from Spooks and Spirits booklet. Farnham Wood, Hawkford, Helton, Houndsbury.	2. Gothic Fiction & genre conventions.	3. Setting and language devices. The Beast of Croglin Grange.	4. Sentence structures & suspense.	5. The Ballad of Flannan Isle	6. Zombie Survival Guide	1. Shark Attack (Jaws)	2. Reading and writing. Zombies (The Enemy)	3. Reading and writing. Zombies (The Enemy)	4. Pirates (Treasure Island)	5. Pirates (Treasure Island)	6. Gladiators (The Hunger Games)
Notes/Links/Interleaving Links to both language and literature GCSE.			Additional Higher Content The Raven, The Landlady, The Ballad of Flannan Isle			Notes/Links/Interleaving Links to both language and literature GCSE.			Additional Higher Content Treasure Island, Jaws			
Spring	Spring 1 – Private Peaceful						Spring 2 – Private Peaceful					
	English Language Paper 2						English Language Paper 2					
	1. Context and comprehension	2. Corporal punishment & themes	3. Characterisation	4. Persuasive Writing – the sergeant’s speech & posters.	5. The trenches	6. Comparing scenes	7. Writer’s purpose	8. Gas Attack! Descriptive and personal writing.				
Notes/Links/Interleaving Links to both language and literature GCSE.			Additional Higher Content Conflict poetry in Reading lessons links to GCSE Lit paper 2, e.g. Dulce et decorum est.			Notes/Links/Interleaving Links to both language and literature GCSE.			Additional Higher Content Conflict poetry in Reading lessons links to GCSE Lit paper 2, e.g. Dulce et decorum est.			
Summer	Summer 1 – Shakespeare’s Bad Guys & Non-Fiction Reading						Summer 2 – Nature’s Nasties		Summer 2 – Nature’s Nasties			
	Literature Paper 1						Language Paper 1 & 2		Language Paper 1 & 2			
	1. Elizabethan society and the Globe theatre	2. The Taming of the Shrew – Contrast Katherine and Bianca	3. Macbeth & Lady Macbeth	4. Tybalt – Romeo and Juliet	1. Man vs. Shark & Girl vs. Shark – Bethany Hamilton	2. The Meg	3. Surfing Safety	4. Crocodiles	5. Titanic			
Notes/Links/Interleaving • Three-way challenge learning objectives for each session.			Additional Higher Content Excerpts from the original text. Using evidence and PEE paragraphs.			Notes/Links/Interleaving • Three-way challenge learning objectives for each session.		Additional Higher Content Original extracts from C19th				

English & Reading Programme of Study (Year 2)



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
Autumn	Autumn 1 – Persuasive Writing & Non-Fiction Reading						Autumn 2 – Class Novel & Non-Fiction Reading						
	English Language Paper 1						Stone Cold – English Literature						
	1. Save my dog	2. Cats vs Dogs	3. Riot!	4. The PRU	5. Do footballers get paid too much?	6. Rat-O-Burger	7. Theme Park Assessment	1. Introduction to story & homelessness	2. Character and plot. Comprehension	3. Comprehension	4. Describing Setting. Comprehension	5. Character and plot. Comprehension	6. Comprehension
Notes/Links/Interleaving • Three-way challenge learning objectives for each session.			Additional Higher Content • Longer articles on topical issues, e.g. Birmingham riots			Notes/Links/Interleaving • Three-way challenge learning objectives for each session.			Additional Higher Content •				
Spring	Spring 1 – Crime and Punishment						Spring 2 – Survival						
	English Language Paper 2						English Language Paper 2						
	1. Plan and write a police report	2. To plan and write a witness statement.	3. To plan and create a criminal profile record form.	4. To plan and write a newspaper report.	5. To plan and present a drama and S&L activity.	6. To write and orally present a discussion/debate	1. Introduction	2. Lighting Fires	3. Suffering	4. The Guilty Survivor	5. Long Term Survival	6. Economic Survival	
Notes/Links/Interleaving • Three-way challenge learning objectives for each session.			Additional Higher Content • All texts are challenging but lengthened versions should be used for more able.			Notes/Links/Interleaving • Three-way challenge learning objectives for each session.			Additional Higher Content • All texts are challenging but lengthened versions should be used for more able.				
Summer	Summer 1 – Dystopian Fiction						Summer 2 – Creative Poetry						
	English Language						English Literature						
	1. Hunger Games	2. Hunger Games	3. Daz 4 Zoe	4. Daz 4 Zoe	5. 1984	6. V for Vendetta & Assessment	1. Highwayman	2. Ballad of Charlotte Dymond	3. Listeners	4. Lady of Shalott	5. Beowulf	6. Eminem	
Notes/Links/Interleaving • Three-way challenge learning objectives for each session.			Additional Higher Content All texts are challenging but lengthened versions should be used for more able.			Notes/Links/Interleaving • Three-way challenge learning objectives for each session.			Additional Higher Content • GCSE style higher order questions and terminology used for more able, e.g. iambic pentameter etc.				

English & Reading Programme of Study - (Year 3)



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Autumn 1 – Frankenstein and Dracula						Autumn 2 - Reality TV: Big Brother, Love Island & consequences (suicides and depressions etc.)					
	English Literature						English Language					
	1. Introduction to the story (Frankenstein)	2. Advances in science and medicine. Analyse excerpts from story.	3. Analyse excerpts from story. Writing an argument about cloning.	4. Introduction to the story (Dracula).	5. Analyse excerpts from story.	6. 19 th century fiction & assessment	1. Introduction to the topic.	2. Big Brother & history of reality TV.	3. Consequences – suicide and depression.	4. True stories & pressures of modern society. Writing to argue.	5. Body and social media image. Personal writing.	6. Finish topic & assessment.
	Notes/Links/Interleaving <ul style="list-style-type: none"> Three-way challenge learning objectives for each session. 			Additional Higher Content <ul style="list-style-type: none"> GCSE style higher order questions and terminology used for more able, e.g. allegory. 			Notes/Links/Interleaving <ul style="list-style-type: none"> Three-way challenge learning objectives for each session. 			Additional Higher Content <ul style="list-style-type: none"> GCSE style higher order questions and terminology used for more able. 		
Spring	Spring 1 – Boy in the Striped Pyjamas & Extremism						Spring 1 – Rise of the YouTube stars					
	English Language						English Language					
	1. Introduction to the story.	2. Excerpts from story & rise of Adolf Hitler.	3. Excerpts from story & personal writing.	4. Excerpts from story & the Holocaust.	5. Excerpts from story & writing to argue.	6. Finish story & assessment.	1. Introduction to the topic. Gamers.	2. ASMR and makeup stars. Case studies.	3. How they make money and new content.	4. True stories and burnout. Writing to argue.	5. Creepy Pasta and Llama Arts. Personal writing.	6. Finish topic & assessment.
	Notes/Links/Interleaving <ul style="list-style-type: none"> Three-way challenge learning objectives for each session. 			Additional Higher Content <ul style="list-style-type: none"> GCSE style higher order questions and terminology used for more able. 			Notes/Links/Interleaving <ul style="list-style-type: none"> Three-way challenge learning objectives for each session. 			Additional Higher Content <ul style="list-style-type: none"> GCSE style higher order questions and terminology used for more able. 		
Summer	Summer 1 – Lord of the Flies						1. Summer 2 – Sporting Teens: Lifestyle and Commitment.					
	English Literature						English Language					
	1. Introduction to the story.	2. Excerpts from story & personal responsibility	3. Excerpts from story & rules in society.	4. Excerpts from story & influences	5. Excerpts from story & writing to argue.	6. Finish story & assessment.	1. Introduction and individual case study.	2. Football academies – dream factory or nightmare in the making?	3. Diet, exercise and commitment.	4. Parent power – how important are they?	5. Pushy parents – right or wrong?	6. Case study and assessment
	Notes/Links/Interleaving <ul style="list-style-type: none"> Three-way challenge learning objectives for each session. 			Additional Higher Content <ul style="list-style-type: none"> GCSE style higher order questions and terminology used for more able. 			Notes/Links/Interleaving <ul style="list-style-type: none"> Three-way challenge learning objectives for each session. 			Additional Higher Content <ul style="list-style-type: none"> GCSE style higher order questions and terminology used for more able. 		